

Fine Antiques & Decorative Arts At J. Garrett Auctioneers June 4 & 5



French kingwood bronze mounted commode after Charles Cressent (\$8/12,000).

DALLAS, TEXAS — J. Garrett Auctioneers will offer the Ernesto Klun Corporate Estate Collection, together with items from fine estates from Highland Park, Fort Worth and Wichita Falls, Texas, in a two-day auction on June 4–5. These fine estates comprise more than 1,000 lots total, and all will be offered without reserves, beginning at 10 am on Saturday, and continuing at noon on Sunday.

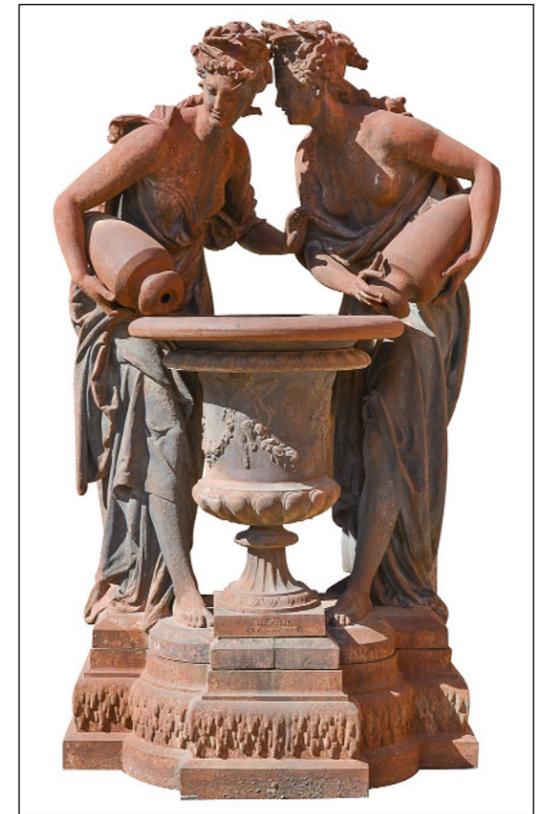
According to J. Garrett, president of J. Garrett Auctioneers, this will be one of the largest auctions of fine antiques and decorative arts ever held in Texas. The sale includes an array of Seventeenth, Eighteenth and Nineteenth Century French, Italian and Continental furniture, paintings, sculptures, porcelains, bronzes, clocks and objects of art.

Of particular importance is a Louis XV kingwood commode signed by François Mondon, circa 1750 (\$12/15,000); an additional Nineteenth Century French commode, in the manner of Charles Cressent, will also cross the block (\$8/12,000).

Other fine Nineteenth Century French furniture includes numerous marble-topped center tables, two early Eighteenth Century high quality Lyonesse armories, fine giltwood consoles, a silk upholstered salon suite, fine Aubusson settees and armchairs, French bronze mounted dining tables, Empire and Biedermeier pieces, a very rare Eighteenth Century Belgian chateau-size oak bureau bookcase and two signed period Provencal commodes by François Lebesgue and A. Goselin.

Collectors of classic European pieces will find a museum-quality set of four Eighteenth Century Belgium silk and wool tapestries, “The Four Seasons.” Of extremely fine quality and detail, they come from a Dallas estate and were originally purchased for \$100,000 (\$15/25,000).

Collectors will find some outstanding European fine art, including a work by Henri Schlesinger of a young beauty (\$12/18,000), a great work by Albert Lynch, also of young girl (\$6/9,000), a George Moreland oil on canvas farm scene (\$4/6,000) plus other signed



An important, 9-foot-tall classical cast iron park statue with Paris foundry mark (\$20/30,000).

*Ernesto Klun Corporate Estate
Offered Without Reserves*

Rare large Oriental bronze opium chest (\$10/15,000).

Eighteenth and Nineteenth Century Works.

Dealers and collectors alike will delight in the opportunity to bid on more than 50 Eighteenth and Nineteenth Century antique giltwood, brass repoussé and painted mirrors of all sizes.

This sale also features 100-plus French and Italian chandeliers, including many bronze and rock crystal adorned pieces, a very fine French Empire chandelier (\$4/6,000), including several desirable matched pairs.

There are marble pedestals, a tremendous bronze garniture by Raingo Freres, Paris, a bronze and malachite clock and urns, fine marble casso-

lettes, bronze candelabra, Italian torchieres, additional tapestries and two fine French bureau plats.

A particular Oriental piece expected to draw worldwide attention is an extremely rare heavily chased opium chest, solid bronze, weighing more than 200 pounds (\$10/15,000). A rare, life-size French cast iron garden statue will also be offered. Made and stamped by Paris foundry Val d’Osne, B. Voltaire, the statue stands 9 feet tall (\$20/30,000).

Architectural items include a large collection of French iron gates, doors, nine Eighteenth and Nineteenth Century marble mantels, and architectural panels and carvings.

Fine porcelains abound, including a palace-size Sevres vase and other fine Sevres pieces, Royal Vienna and others.

Garrett said, “In my 40 years of auctions, I’ve never conducted one with this much exceptional merchandise, offered with no reserves. It’s basically unheard of these days to have an opportunity to sell this way, and more importantly for buyers to compete with no reserves.”

Previews will be the week prior to the sale at 1217 Slocum Street, in the Dallas Design District.

For additional information, www.jgarrettauctioneers.com or 214-683-6855.

Perov Painting Takes \$11,500 At Direct Auction Galleries

CHICAGO, ILL. — Although a lingering winter with all the special effects, including snow, made it cold outside, the action was hot inside at the

Direct Auction Galleries’ April 5 sale. This auction included the continuing sell-off of a Chicago art dealer’s estate of unauthenticated items along

with other estates and consignments.

The top seller was an oil portrait of a man, signed “Vasily Perov” (1834–1882) and dated

1876. The 24¾-by-20¼-inch work achieved \$11,500 in a “gotta have it” kind of bidding — at least from the winning bidder.

Perov was especially noted for his vivid realism and handling of light that had scenes or portraiture subjects infused with a vitality that had them virtually coming to life in front of the viewer. He was a founding member of Peredvizhniki, a group devoted to that aesthetic, and to providing traveling art exhibitions to widen viewing and art and cultural appreciation among the Russian people, particularly in the provinces. Common subject matter were landscapes, social justice and the celebration of beauty, and the common, everyday, and ennobling activities of contemporary Russian people.

An ink drawing of a primitive-style nude in a silhouette effect signed “Modigliani” (1884–1920) aroused a final result of \$5,980.

Also creating a bidding stir was a painting of an Oriental woman bearing the distinctive monogram of Henri de Toulouse-Lautrec (1864–1901). The 27-by-22-inch work realized \$5,865.

An oil on canvas painting of a

queue of cabaret girls in a vivid red-colored landscape and signed “E. Kirchner, Berlin 1914” took \$1,495. Ernst Kirchner (1880–1938) was a founding member of “Die Brücke,” (the Bridge) which evolved into Expressionism. His work was castigated as degenerate art by the Nazis and over 600 of his works were destroyed.

In jewelry, a platinum ring with a 2.21-carat ruby and two large diamonds made \$4,600, while an Art Deco 14K white gold diamond and emerald bracelet earned \$1,725. An Omega Seamaster men’s watch with a 14K band clicked at \$1,323.

Tables were set nicely for an 89-piece Wallace “Grand Baroque” sterling silverware set that achieved \$3,105 and a 54-piece set of Royal Danish sterling silverware going out at \$1,495.

Who knows if this might be a harbinger of things to come? An original *Chicago Daily Tribune* newspaper copy in excellent condition with the headline “Dewey Defeats Truman” delivered a \$1,150 bid.

All prices reported include the buyer’s premium. For information, www.directauction.com or 773-465-3300.

Auction Action In Chicago, Ill.



A 24¾-by-20¼-inch portrait signed Vasily Perov, 1876, was the top lot of the auction when it attained \$11,500.



This painting of an Oriental woman, 27 by 22 inches, signed with a monogram of Toulouse-Lautrec, made \$5,865.